

Flute 3

GUANTANAMERA

Latin Feel ♩=96
Even 8th Notes throughout

Traditional
Arr.: Bill Holcombe

f

5 

mf

9

13

17

21 To Coda 

25

29 *D.S. al Coda* 

33  Coda

p *cresc. poco a poco* *ff*



Flute 3

BILL BAILEY
(Won't You Please Come Home)

Huey Canon
Arr.: Bill Holcombe

Lively $\text{♩} = 108$

5

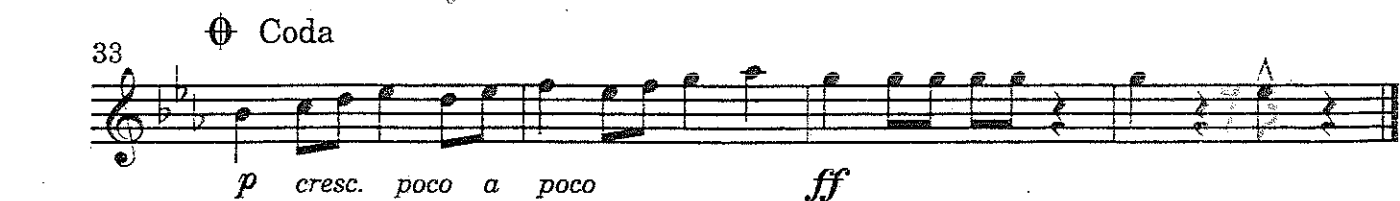
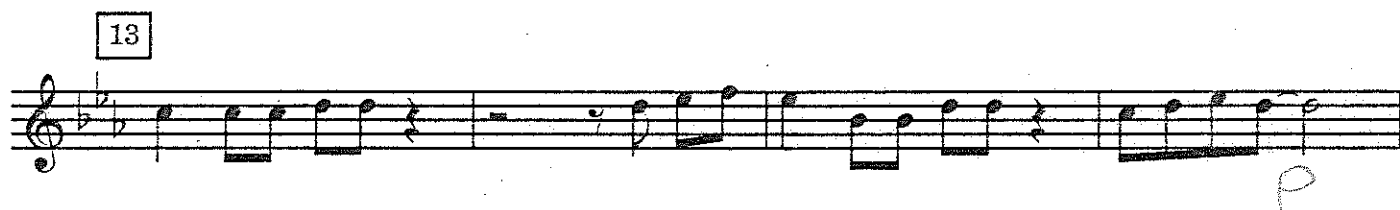
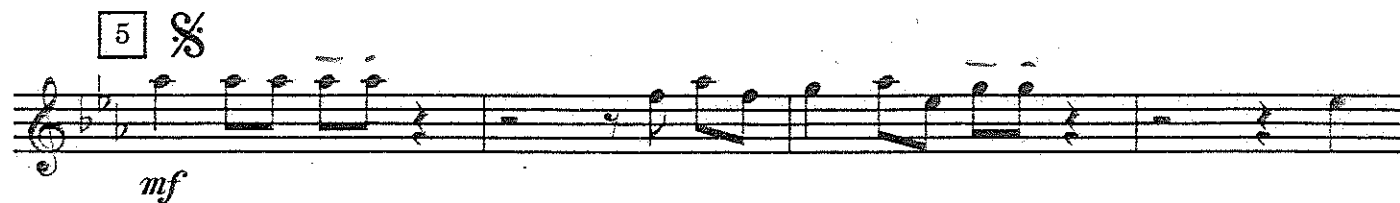
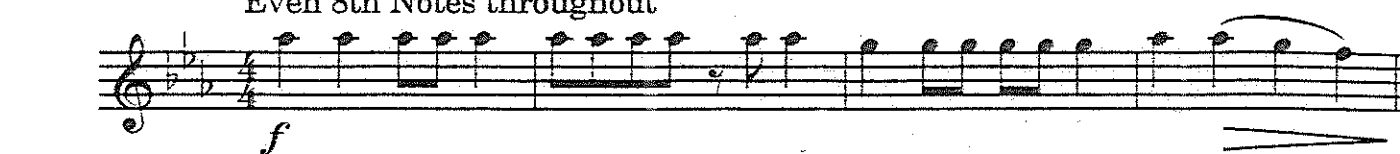
The musical score is written for Flute 3 in 4/4 time, with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 13, 19, 21, 25, 29, 31, 37, 43, 45, 49, 53, 55, 61, and 69 marked at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final double bar line at measure 69.

Flute 2

GUANTANAMERA

Latin Feel ♩=96
Even 8th Notes throughout

Traditional
Arr.: Bill Holcombe



BILL BAILEY
(Won't You Please Come Home)

Huey Canon
Arr.: Bill Holcombe

5

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of ten staves of music, with measures numbered 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and performance instructions:

- Staff 1 (Measures 7-12):** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A handwritten "3" is in the top right corner.
- Staff 2 (Measures 13-18):** Continues the melody.
- Staff 3 (Measures 19-24):** Includes a forte (*f*) dynamic and a crescendo hairpin.
- Staff 4 (Measures 25-30):** Includes a mezzo-forte (*mp*) dynamic and the instruction "cresc. poco a poco".
- Staff 5 (Measures 31-36):** Continues the melody.
- Staff 6 (Measures 37-42):** Includes a forte (*f*) dynamic and the instruction "Stop-time".
- Staff 7 (Measures 43-48):** Includes a mezzo-forte (*mp*) dynamic and the instruction "sempre stacc.".
- Staff 8 (Measures 49-54):** Includes a forte (*f*) dynamic and a crescendo hairpin.
- Staff 9 (Measures 55-60):** Includes a mezzo-forte (*mf*) dynamic and a gradual crescendo instruction.
- Staff 10 (Measures 61-66):** Includes a fortissimo (*ff*) dynamic and a gradual crescendo instruction.

Handwritten notes and markings include "3" in the top right, "f", "mf", "mp", "cresc. poco a poco", "Stop-time", "sempre stacc.", "gradual cresc.", and "ff". There are also some handwritten annotations in the right margin, including "f", "mf", and "ff".